INDEX

TO

Publishing History

1 to 50

CHADWYCK-HEALEY

Digitized by the Internet Archive
in 2026

https://archive.org/details/publishing-history_2001_1-50_index

INDEX TO *PUBLISHING HISTORY* 1 TO 50

Articles published: in chronological order

Issue 1

A Directory of the London Book Trade, 1766 *Terry Belanger*

The Auction as a Means of Book Distribution in Eighteenth-Century Yorkshire *Elizabeth Swain*

John Walter and the Logographic Press *John Feather*

Issue 2

Firma Tauchnitz: A further investigation *William B. Todd*

Negotiating for *The Mill on the Floss* *R. F. Anderson*

The Relation of Learned Societies and University Presses *Walter Muir Whitehill*

The Early Success of *Pickwick* *J. Don Vann*

What is the 'History of Publishing'? A review article *Morris Eaves*

Issue 3

Pope and His Subscribers *Pat Rogers*

Some Recent Acquisitions of Publishing Archives by the National Library of Scotland *Alan Bell*

The Publication of Collected Editions of Bulwer Lytton's Novels *Elizabeth James*

The First *Trinidad Guardian* *Roderick Cave*

Under Two Flags: The publishing history of a best-seller *Celia Phillips*

The Bibliothèque Bleue: A review article *Henri-Jean Martin*

Issue 4

The English Market for Printed Books *Graham Pollard*

The Minute Book of the Partners in the *Grub Street Journal*

The Management of the London Newspaper Press during the Eighteenth Century *Michael Harris*

The Background and Significance of the *Rambler*'s Format *James F. Woodruff*

Issue 5

Aspects of the Victorian Novel *Michael Sadleir*

Government Control of the Press after the Expiration of the Printing Act in 1679 *Timothy Crist*

Finance, Politics and Editorial Independence in the Early Victorian Provincial Press: The case of the *Glasgow Argus* 1833-1847 *Kenneth J. Cameron*

Printing Privileges in Spain: Nebrija's Latin grammar as a source of income in eighteenth-century Madrid *Diana M. Thomas*

The Regulation of the Book Trade in Norwich 1500-1800 *David Stoker*

Issue 6

John Camden Hotten and the First British Editions of Walt Whitman – 'A Nice Milky Cocoa-Nut' *Morton D. Paley*

Carlyle and the Book Clubs: A new approach to publishing? *Heather Henderson*

The Tauchnitz Edition: Beginning and end of a famous series *Karl H. Pressler*

Thomas Longman and *Lothair* *Thom Braun*

Country Book Trade Apprentices 1710-1760 *John Feather*

Some Recent German Periodicals on Book and Book-Trade History: A summary *Georgina Warrilow*

Issue 7

London Printers and Printing Houses in 1705 *Michael Treadwell*

Publishers' Readers, Publishers, and Their Authors *Linda Marie Fritschner*

Issue 8

Victorian Newspaper Advertising: Counting what counts *Scott Bennett*

The Book Trade in Politics: The making of the Copyright Act of 1710 *John Feather*

The Press of the French Antilles: A history of listing of periodicals *John A. Lent*

Napoleon's *Description de l'Egypte*: Problems of corporate authorship *Michael W. Albin*

Astrology, Almanacks and Booksellers: A review article *Michael Harris*

Issue 9

John Ruskin, George Allen and American Pirated Books *Brian Maidment*

A Measure of Success: The publication of natural history journals in early Victorian Britain *Susan Sheets-Pyenson*

Beaumarchais's Reading Public in 1809 *Donald C. Spinelli*

Gentle Printer *Barbara Halporn*

Some Recent German Periodicals on Book and Book-Trade History: A summary *Georgina Warrilow*

Issue 10

The Role of the Publisher in Mid-Nineteenth Century American Literature *Madeleine B. Stern*

Mason Weems, Mathew Carey and the Southern Booktrade *James Gilreath*

Thomas Meighan: Notes on the father of Catholic bookselling in England *C. J. Mitchell*

A Canadian Publishing House: Some notes on the Macmillan Company of Canada Archive at McMaster University Library, Hamilton, Canada *Bruce Whiteman*

An Insight into the Management of Railway Bookstalls in the Eighteen Fifties *Elizabeth James*

Some Recent German Periodicals on Book and Book-Trade History: A summary *Georgina Warrilow*

Issue 11

'Things Wisely Ordered': John Blackwood, George Eliot, and the publication of *Romola* *R. F. Anderson*

Victorian Publishing and Social Criticism: The case of Edward Jenkins *B. E. Maidment*

Document: Bentley's Advertising Procedures

Issue 12

Claude Aveline: A publisher of fine editions in the Paris of the 1920s *Gabriel Jacobs*

Silent Companions: The dissemination of books and periodicals in nineteenth-century Ontario *John A. Wiseman*

The English Book Trade and the Law 1695-1799 *John Feather*

'A Contemptible Piece of Ribaldry': *The Gazetteer and New Daily Advertiser* offends the Bourbons *Jeremy Black*

Document: Henry George De Bunsen. *The Hawker: His Work and His Day*

Review of Fabian: *Register zum Archiv für Geschichte des Buchwesens.* Band I-XX. Frankfurt am Main, Buchhändler-Vereinigung, 1981 *Georgina Warrilow*

Issue 13

United States Copyright Deposit Copies of Books and Pamphlets Printed Before 1820 *Roger E. Stoddard*

The Press, Party and Foreign Policy in the Reign of George I *Jeremy Black*

Thomas Nelson and Sons in the Late Nineteenth Century: A study in motivation. Part 1 *John A. H. Dempster*

Book-Trade Archives. The Records of the Worshipful Company of Stationers and Newspaper Makers (1554-1912) *Robin Myers*

Review of Barnes and Barnes: *Hitler's Mein Kampf in Britain and America: A Publishing History 1930-1939.* Cambridge University Press, 1980 *M. R. D. Foot*

Issue 14

Thomas Nelson and Sons in the Late Nineteenth Century: A study in motivation. Part 2 *John A. H. Dempster*

The Cambridge University Press in the Second Half of the Nineteenth Century: Charles John Clay and the partnership *M. H. Black*

The Publishing Career of Robert Crowley: A sidelight on the Tudor book trade *J. W. Martin*

Review of Carpenter and Pritchard (eds): *The Oxford Companion to English Literature.* Oxford University Press, 1984 *Gillian Avery*

Issue 15

The Battle of the Shorthand Books *Joel J. Gold*

Sequestrations in the Scottish Printing and Book Trade *Michael S. Moss*

An 'Incomprehensible Innovation': The application of copyright law to hymn publishing in the Church of England *Susan Drain*

The Wages of Success: 'Miss Marjoribanks', Margaret Oliphant and the House of Blackwood *J. A. Haythornthwaite*

Issue 16

The 1509 Dispute over Donatus. Humanist editor as controversialist *James V. Mehl*

The Preface as a Platform for Theories of Translation *Ignacio Navarrete*

Sebastian Brant's Editions of Classical Authors *Barbara Halporn*

The British Book Trade, 1701 to 1800 *Robin Alston*

The 'Veiled Editor' Unveiled. William Blackwood and his magazine *Maurice Milne*

Issue 17

The Business of Paternoster Row: Towards a publishing history of the *Universal History* (1736-65) *Guido Abbattista*

Victorian Poetry Anthologies: Their role and success in the nineteenth-century book market *Sabine Haass*

Russian Literary Almanacs of the 1820s and Their Legacy *Miranda Beaven*

Falsely Attributed to Lord Bolingbroke? *Jeremy Black*

Issue 18

James Edwards, Giambattista Bodoni and *The Castle of Otranto*. Some unpublished letters *Rosa Edwards*

The Federal Writers' Project. Work relief that preserved a national resource *William S. Cramer*

Bible and Tract. Disseminating missionary literature in nineteenth-century Ontario *John A. Wiseman*

The French Revolution and Developments in the London Daily Press to 1793 *K. Schweizer and R. Klein*

Issue 19

Print-World Ideology and the Double-Natured Stage. Towards an alliance 1660-1700 *Julie Stone Peters*

Spenser Wilkinson at Bay: Calling the tune at the *Morning Post*, 1908-1909 *Keith M. Wilson*

Fresh Light on Ministerial Patronage of Eighteenth-Century Pamphlets *Jeremy Black*

Henry Colburn Publisher *John Sutherland*

The Japanese Press Abroad. The case of the *Singapore Herald* *Brian Bridges*

Issue 20

The Correspondence between Lord John Russell and the Publishing Trade *J. M. Goldstrom*

Aspects of Brethren Publishing Enterprise in Late Nineteenth-Century Scotland *John A. H. Dempster*

Review of Parker: *The Beginnings of the Book Trade in Canada.* University of Toronto Press, 1985 *Bruce Whiteman*

Issue 21

Provincial Printing in Eighteenth-Century Britain *C. J. Mitchell*

'His Generation Read His Stories'. Walter Besant, Chatto and Windus and *All Sorts and Conditions of Men* *Simon Eliot*

The Porpoise Press 1930-1939 *Alistair McCleery*

Conducting the *Gazette*. Comments by the printer in 1757 *Jeremy Black*

Review of Martin, Chartier, Vivet (eds): *Histoire de l'édition française.* Tome 1, *Le Livre conquérant, du Moyen Age au milieu de XVIIe siècle.* Paris, Promodis, 1982 *Giles Barber*

Issue 22

The Publishers and the Pirates. British copyright law in theory and practice, 1710-1775 *John Feather*

Histoire du Livre. Geschichte des Buchwesens. An agenda for comparative history *Robert Darnton*

Railway Publishing *R. M. S. Hall*

Irene Osgood, John Richmond Limited and the Wilde Circle *Kevin H. F. O'Brien*

Review of Jeremy Black: *The English Press in the Eighteenth Century*. Croom Helm, 1987 *Michael Harris*

Review of John Feather: *The Provincial Book Trade in Eighteenth-Century England*. Cambridge University Press, 1985 *Paul Morgan*

Issue 23

Mary Westwood, Quaker Publisher *Maureen Bell*

Publishing by the Author. A case study of Dru Drury's 'Illustrations of Natural History' (1770-82) *William Noblett*

The Sunny Side of New Grub Street. The writing of Douglas Sladen's autobiography *Simon Eliot*

Review Article: Party Strife and the Augustan Press *Jeremy Black*

Issue 24

'In the Savoy'. John Nutt and his family *John Horden*

'Inserting a Lie'. The *Daily Advertiser* and the Earl of Hertford in 1742 *Jeremy Black*

The Publication of Fiction in Britain and Ireland, 1750-70 *James Raven*

Publishers and Politicians: The remaking of the law of copyright in Britain 1775-1842. Part I: Legal deposit and the battle of the library tax *John Feather*

Childhood and Children's Literature: The case of M. J. Godwin and Co., 1805-25 *Margaret Kinnell*

Issue 25

In Search of a Scandalous Pamphlet: Sir Robert Walpole and the attempt to suppress the publication of Opposition literature in the United Provinces *Jeremy Black*

The Publication of Benjamin Gooch's Surgical Works, 1765-74 *J. D. Alsop*

The Book Peddler and Literary Dissemination. The case of Parson Weems *Ronald J. Zboray*

Publishers and Politicians: The remaking of the law of copyright in Britain 1775-1842. Part II: The rights of authors *John Feather*

London's Suburban Directories: 1827-circa 1975 *P. J. Atkins*

Issue 26

Hannah Allen and the Development of a Puritan Publishing Business, 1646-51 *Maureen Bell*

Meddling in French Domestic Politics: A project for a British-funded newspaper in 1732 *Jeremy Black*

Unequal Partnerships: Besant, Rice and Chatto, 1876-82 *Simon Eliot*

Issue 27

The Bankruptcy of William Pickering in 1853: The hazards of publishing and bookselling in the first half of the nineteenth century *Bernard Warrington*

Writing for Their Lives: Women applicants to the Royal Literary Fund, 1840-1880 *S. D. Mumm*

The Archives of Springer-Verlag in Heidelberg *Heinz Sarkowski*

Location and Analysis of the Historical Publications Produced by Agencies of the United States Government During the Era of the American Revolution Bicentennial, 1974-76 *Steven D. Zink*

Review of E. S. Leedham-Green: *Books in Cambridge Inventories: Book lists from the Vice-Chancellor's Court Probate Inventories in the Tudor and Stuart periods.* Cambridge University Press, 1987 *R. J. Roberts*

Issue 28

Publishing the Oxford Movement: Francis Rivington's letters to Newman *Lawrence N. Crumb*

Isaac N. Whiting: Pioneer bookseller and publisher of Columbus, Ohio *Gerald S. Greenberg*

Friendly Encounters: A study of the relationship between the House of Blackwood and Margaret Oliphant in her role as literary critic *J. A. Haythornthwaite*

In Search of Cygnets: The Alan Steele manuscripts collection *Barbara L. Bell*

Issue 29

The Inventory of Henry Bynneman (1583): A preliminary survey *John Barnard and Maureen Bell*

Economics and the Emergence of Modern Publishing in the United States *Joshua L. Rosenbloom*

History of the Book in Britain: Reports by the Leverhulme Fellows

The Renaissance Book in Britain: Summaries of Conference Proceedings at Warwick University, December 1990

Review of Henry Fielding: *The Covent-Garden Journal and A Plan Of The Universal Register-Office*, ed. Bertrand A. Goldgar. Oxford, Clarendon Press, 1988 *Michael Harris*

Issue 30

History, Science, and the History of the Book: The making of natural philosophy in early modern England *Adrian Johns*

Prosperity and Success in the Eighteenth-Century English Provincial Book Trade: The firm of William Chase & Co. *David Stoker*

Edward Garnett, Publisher's Reader, and Samuel Rutherford Crockett, Writer of Books *Dorothy W. Collin*

Review of R. A. Leigh: *Unsolved Problems in the Bibliography of J.-J. Rousseau*, edited by J. T. A. Leigh. Cambridge University Press, 1990 *Giles Barber*

Review of Robin Myers: *The Stationers' Company Archive: An Account of the Records 1554-1984.* Winchester, St Paul's Bibliographies, 1990 *C. Y. Ferdinand*

Issue 31

Sustained Literary Ventures: The series in Victorian book publishing *Leslie Howsam*

The Camelot Series, Everyman's Library, and Ernest Rhys *John R. Turner*

German Emigré Publishers in New York: The archives of the Frederick Ungar Publishing Company, 1940-86 *Don C. Skemer*

Project Report: Provisional Count of *STC* Titles, 1475-1640 *Maureen Bell and John Barnard*

Project Report: History of the Book in Britain: Reports by the Leverhulme Fellows

Project Report: History of the Book – On Demand Series (HOBODS)

Project Report: An Introduction to the Society for the History of Authorship, Reading and Publishing (SHARP) *Jonathan Rose*

Conference Proceedings: The History of the Book: Eighth International Congress on the Enlightenment, Bristol, July 1991

Review of Marjorie Moon: *Benjamin Tabart's Juvenile Library: A Bibliography of Books for Children Published, Written, Edited and Sold by Mr. Tabart 1801-1820*. Winchester, St Paul's Bibliographies; Detroit, Omnigraphics, 1990 *Andrea Immel*

Issue 32

Elizabeth Calvert and the 'Confederates' *Maureen Bell*

Books in the South and the Two-Culture Theory of Colonial Society: An interpretative essay *James Gilreath*

Conference Proceedings: The Book in Britain 1830-1914: Colloquium, 4-5 July 1992

Project Report: History of the Book – On Demand Series (HOBODS)

Review of Leslie Howsam: *Cheap Bibles: Nineteenth-century publishing and the British and Foreign Bible Society*. Cambridge University Press, 1991 *John Farrell*

Issue 33

A Quantitative Survey: George Bell & Sons *Alexis Weedon*

Pious Verse in the Mid-Victorian Market Place: Facts and figures *Rosemary Scott*

William Pickering and the Development of Publishers' Binding in the Early Nineteenth Century *Bernard Warrington*

Book Subscriptions in Early Eighteenth-Century Italy *Françoise Waquet*

The *Yorkshire Post*, Conservative Central Office, and the Negotiations for the Purchase of the *Morning Post*, 1923-24 *Keith M. Wilson*

Conference Proceedings: The History of Book Publishing in Australia: Conference to commemorate the seventieth birthday of the Melbourne University Press, 30-31 October 1992

Review of Tessa Watt: *Cheap Print and Popular Piety, 1550-1640* (Cambridge Studies in Early Modern History). Cambridge University Press, 1991 *Maureen Bell*

Issue 34

Selling Books Across Europe, *c.* 1450-1800: An overview *James Raven*

'The Secret': British publishers and Mudie's struggle for economic survival 1861-64 *David Finkelstein*

Forgotten Victorians: Contracts with authors in the publication books of Henry S. King and Kegan Paul, Trench 1871-89 *Leslie Howsam*

Conference Proceedings: SHARP: The Inaugural Conference of the Society for the History of Authorship, Reading and Publishing (SHARP). New York, 9-11 June 1993 [Part I]

Issue 35

'Her Usual Practices': The later career of Elizabeth Calvert, 1664-75 *Maureen Bell*

Soviet Publishing: Some historical landmarks in Soviet Russia *E. A. Dinerstein*

Conference Proceedings: SHARP: The Inaugural Conference of the Society for the History of Authorship, Reading and Publishing (SHARP). New York, 9-11 June 1993 [Part II]

Review of N. N. Feltes: *Literary Capital and the Late Victorian Novel.* University of Wisconsin Press, 1993 *David Finkelstein*

Issue 36

Some Features of the Stationers' Company and its Stock in 1676/7 *John Barnard*

Continuity and Change in the British Press, 1750-1833 *Jeremy Black*

Effingham Wilson: The Radical Publisher of the Royal Exchange *Eric W. Nye*

Two Centuries of Printing: Book production history diagrams *Michael Twyman*

Issue 37

Saint-Pierre's *Studies of Nature*: The first American edition *Madeleine B. Stern*

'A Regular Illustrated Book': William Allingham and his Pre-Raphaelite friends make *The Music Master*, 1854-55 *Timothy W. Boyd*

Two Unpublished Letters from John Blackwood on the Serialization of *Scenes of Clerical Life* and *Adam Bede* *Carol A. Martin*

Newspaper Syndicates of the Late Nineteenth Century: Overlooked forces in the American literary market-place *Charles Johanningsmeier*

Postal Service Guardians of Public Morals and Erotica Mail Order Dealers of the Thirties: A study in administrative authority in the United States *Jay A. Gertzman*

Issue 38

'Give Me The Sociable Pocket-Books...': Humphrey Moseley's serial publication of octavo play collections *Paulina Kewes*

Newspaper Advertising in a Pioneer Colony: Twenty years in Port Nick (Wellington, New Zealand) *K. A. Coleridge*

Beman Gates and the *Marietta Intelligencer* 1839-56 *Gerald S. Greenberg*

Sizzle and Smoke: Iconography of books and reading in modern American advertising *Megan Benton*

The Printing of Science: A further listing *Michael Cahn*

Issue 39

Book Collecting and Bookselling in the Seventeenth Century: Notions of rarity and identification of value *Jacqueline Glomski*

Michael Johnson, the 'Lichfield Librarian' *J. D. Fleeman*

Foreign Policy and the Eighteenth-Century English Press: The case of Israel Mauduit's *Considerations of the Present German War* *Karl W. Schweizer*

Compiling *A Guide to English Fiction of the 1860s* *Monica Correa Fryckstedt*

The Reading Experience Database: Problems and possibilities *Simon Eliot*

Issue 40

William Davison of Alnwick and Provincial Publishing in His Time *Peter Isaac*

Those Famous American Periodicals – The Bible, *The Odyssey* and *Paradise Lost* – Or, the Great Second-Class Mail Swindle *Lydia Cushman Schurman*

The Clothbound Universe: Popular physics books, 1919-39 *Michael Whitworth*

On the Attribution of Periodicals and Newspapers to Daniel Defoe *P. N. Furbank and W. R. Owens*

Bringing Love to Book: The compilation and reception of a bibliography *Juliet Flesch*

Review of Michael Winship: *American Literary Publishing in the Mid-Nineteenth Century: The business of Ticknor and Fields*. Cambridge University Press, 1995 *David Finkelstein*

Issue 41

Rematerializing Milton *Peter Lindenbaum*

The Hyperactive Production of English Grammars in the Nineteenth Century: A speculative bibliography *Ian Michael*

Conditions for Success as a Provincial Publisher in Late Nineteenth-Century England *John R. Turner*

Interview with Rayner Unwin – London, Tuesday, 1 February 1994 *Jane Potter*

Review of Lee Erickson: *The Economy of Literary Form: English literature and the industrializataion of publishing, 1800-1850.* Baltimore: Johns Hopkins University Press, 1996 *Mark Kyburz*

Issue 42

'Pikes and Protestations': Scottish texts in England, 1639-40 *Joseph Black*

The Export of Books to Colonial North America *James Raven*

Stanford & Swords: Publishers to the young Episcopal Church *Lawrence N. Crumb*

Pentecostal Faith Publishing, 1906-1926 *Malcolm Taylor*

Patterns and Trends and the *NSTC*: Some initial observations. Part One *Simon Eliot*

Issue 43

Defoe and the Sham *Flying-Post* *P. N. Furbank and W. R. Owens*

Maria Eliza Rundell and Her Publishing *Peter Isaac*

Caleb Emerson, Nineteenth-Century Newspaper Publisher of Marietta, Ohio *Gerald S. Greenberg*

New Methods in the History of Reading: 'Answers to Correspondents' in the *Family Herald*, 1860-1900 *Teresa Gerrard*

Patterns and Trends and the *NSTC*: Some initial observations. Part Two. *Simon Eliot*

Issue 44

Recovering the Reader: Commonplace books and diaries as sources of reading experience *Stephen Colclough*

'Our Chief Speculative Monument of This Age': The publishing of Mill's *Logic* *Patrick Leary*

Bookmaking: Publishers' readers and the physical book *Dorothy Collin*

A Sales Ledger of J. W. Arrowsmith Ltd *John R. Turner*

Provisional Count of *Wing* Titles 1641-1700 *John Barnard and Maureen Bell*

Issue 45

Legal Deposit: A provisional perspective *Ian R. Willison*

Copyrights and Competition: Producing and protecting children's books in the nineteenth century *Aileen Fyfe*

'One who Flies the "Jolly Roger" on a Sea of Censorship': Jack Kahane (1887-1939) *James Armstrong*

Issue 46

Robert Buchanan and Chatto & Windus: Reputation, authorship and fiction as capital in the late nineteenth century *Andrew Nash*

Author, Publisher and Literary Agent: Making Walter Besant's novels pay in the provincial and international markets of the 1890s *Simon Eliot*

'A Hero's Homecoming': *Ulysses* in Britain, 1922-37 *Alistair McCleery*

Issue 47

The Natural History of a Textbook *John Issitt*

Nineteenth-Century Dutch Attitudes to International Copyright *Adriaan van der Weel*

'A Catalogue of My Books': The Library of John Dawson (1692-1765), 'Exciseman and Staymaker', *c.* 1739 *Stephen Colclough*

The George Allen and Unwin Collection: Reading University Library *Brian Ryder*

Issue 48

C. W. Daniel: Maverick pacifist publisher in the First World War *Imogen Gassert*

The Impact of War: British publishers and French publications 1940-1944 *Valerie Holman*

Post-War British Journal Publishing and the Social Conditions for Copyright *Farrell Burnett*

J. W. Arrowsmith's Royalty Ledger *John R. Turner*

Issue 49

'Satisfaction and Improvement': A study of reading in a small Quaker community 1770-1820 *Jane Desforges*

H. G. Wells, *Kipps* and the House of Macmillan *Matthew Skelton*

Lowth's *Short Introduction to English Grammar* (1762) reprinted *Ingrid Tieken-Boon van Ostade*

On Collecting Books *Anthony Avis*

Issue 50

The Atlas of the 'Flemish Priest': Government, law and the publishing of the first atlas of Scotland *Alastair J. Mann*

Beaumarchais and the Société Typographique de Neuchâtel *François Bessire and Donald C. Spinelli*

The First English Translation of *La Terre* (1888): An assessment of the letters from Vizetelly & Co. to Émile Zola *Brendan Fleming*

Publishing: International and economic perspectives *Tim Rix*

Publishing in Post-Communist Central and Eastern Europe: Three models of transition *Miha Kovac*

Articles published: alphabetically by author

	Bentley's Advertising Procedures 11
	The Book in Britain 1830-1914: Colloquium, 4-5 July 1992 32
	Henry George De Bunsen. *The Hawker: His Work and His Day* 12
	The History of Book Publishing in Australia: Conference to commemorate the seventieth birthday of the Melbourne University Press, 30-31 October 1992 33
	The History of the Book: Eighth International Congress on the Enlightenment, Bristol, July 1991 31
	The History of the Book in Britain: Reports by the Leverhulme Fellows 29, 31
	The History of the Book – On Demand Series (HOBODS) 31, 32
	The Renaissance Book in Britain: Summaries of Conference Proceedings at Warwick University, December 1990 29
	SHARP: The Inaugural Conference of the Society for the History of Authorship; Reading and Publishing (SHARP). New York, 9-11 June 1993 [Part I] 34
	SHARP: The Inaugural Conference of the Society for the History of Authorship; Reading and Publishing (SHARP). New York, 9-11 June 1993 [Part II] 35
Abbattista, Guido	The Business of Paternoster Row: Towards a publishing history of the *Universal History* (1736-65) 17
Albin, Michael W.	Napoleon's *Description de l'Egypte*: Problems of corporate authorship 8
Alsop, J. D.	The Publication of Benjamin Gooch's Surgical Works, 1765-74 25
Alston, Robin	The British Book Trade, 1701 to 1800 16

Anderson, R. F.	Negotiating for *The Mill on the Floss* 2 'Things Wisely Ordered': John Blackwood, George Eliot, and the publication of *Romola* 11
Armstrong, James	'One who Flies the "Jolly Roger" on a Sea of Censorship': Jack Kahane (1887-1939) 45
Atkins, P. J.	London's Suburban Directories: 1827-circa 1975 25
Avery, Gillian	Review of Carpenter and Pritchard (eds): *The Oxford Companion to English Literature.* Oxford University Press, 1984 14
Avis, Anthony	On Collecting Books 49
Barber, Giles	Review of Martin, Chartier, Vivet (eds): *Histoire de l'édition française.* Tome 1, *Le Livre conquérant, du Moyen Age au milieu de XVIIe siècle.* Paris, Promodis, 1982 21 Review of R. A. Leigh: *Unsolved Problems in the Bibliography of J.-J. Rousseau*, edited by J. T. A. Leigh. Cambridge University Press, 1990 30
Barnard, John	Some Features of the Stationers' Company and its Stock in 1676/7 36
Barnard, John [with Maureen Bell]	The Inventory of Henry Bynneman (1583): A preliminary survey 29 Provisional Count of *STC* Titles, 1475-1640 31 Provisional Count of *Wing* Titles 1641-1700 44
Beaven, Miranda	Russian Literary Almanacs of the 1820s and Their Legacy 17
Belanger, Terry	A Directory of the London Book Trade, 1766 1
Bell, Alan	Some Recent Acquisitions of Publishing Archives by the National Library of Scotland 3

Bell, Barbara L.	In Search of Cygnets: The Alan Steele manuscripts collection 28
Bell, Maureen	Elizabeth Calvert and the 'Confederates' 32 Hannah Allen and the Development of a Puritan Publishing Business, 1646-51 26 'Her Usual Practices': The later career of Elizabeth Calvert, 1664-75 35 Mary Westwood, Quaker Publisher 23 Review of Tessa Watt: *Cheap Print and Popular Piety, 1550-1640* (Cambridge Studies in Early Modern History). Cambridge University Press, 1991 33
Bell, Maureen [with John Barnard]	The Inventory of Henry Bynneman (1583): A preliminary survey 29 Provisional Count of *STC* Titles, 1475-1640 31 Provisional Count of *Wing* Titles 1641-1700 44
Bennett, Scott	Victorian Newspaper Advertising: Counting what counts 8
Benton, Megan	Sizzle and Smoke: Iconography of books and reading in modern American advertising 38
Bessire, François [with Donald C. Spinelli]	Beaumarchais and the Société Typographique de Neuchâtel 50
Black, Jeremy	Conducting the *Gazette*. Comments by the printer in 1757 21 'A Contemptible Piece of Ribaldry': *The Gazetteer and New Daily Advertiser* offends the Bourbons 12 Continuity and Change in the British Press, 1750-1833 36 Falsely Attributed to Lord Bolingbroke? 17 Fresh Light on Ministerial Patronage of Eighteenth-Century Pamphlets 19 In Search of a Scandalous Pamphlet: Sir Robert Walpole and the attempt to suppress the publication of Opposition literature in the United Provinces 25

	'Inserting a Lie'. The *Daily Advertiser* and the Earl of Hertford in 1742 24 Meddling in French Domestic Politics: A project for a British-funded newspaper in 1732 26 The Press, Party and Foreign Policy in the Reign of George I 13 Review Article: Party Strife and the Augustan Press 23
Black, Joseph	'Pikes and Protestations': Scottish texts in England, 1639-40 42
Black, M. H.	The Cambridge University Press in the Second Half of the Nineteenth Century: Charles John Clay and the partnership 14
Boyd, Timothy W.	'A Regular Illustrated Book': William Allingham and his Pre-Raphaelite friends make *The Music Master*, 1854-55 37
Braun, Thom	Thomas Longman and *Lothair* 6
Bridges, Brian	The Japanese Press Abroad. The case of the *Singapore Herald* 19
Burnett, Farrell	Post-War British Journal Publishing and the Social Conditions for Copyright 48
Cahn, Michael	The Printing of Science: A further listing 38
Cameron, Kenneth J.	Finance, Politics and Editorial Independence in the Early Victorian Provincial Press: The case of the *Glasgow Argus* 1833-1847 5
Cave, Roderick	The First *Trinidad Guardian* 3
Colclough, Stephen	'A Catalogue of My Books': The Library of John Dawson (1692-1765), 'Exciseman and Staymaker', *c.* 1739 47 Recovering the Reader: Commonplace books and diaries as sources of reading experience 44

Coleridge, K. A.	Newspaper Advertising in a Pioneer Colony: Twenty years in Port Nick (Wellington, New Zealand) 38
Collin, Dorothy W.	Bookmaking: Publishers' readers and the physical book 44
	Edward Garnett, Publisher's Reader, and Samuel Rutherford Crockett, Writer of Books 30
Cramer, William S.	The Federal Writers' Project. Work relief that preserved a national resource 18
Crist, Timothy	Government Control of the Press after the Expiration of the Printing Act in 1679 5
Crumb, Lawrence N.	Publishing the Oxford Movement: Francis Rivington's letters to Newman 28
	Stanford and Swords: Publishers to the young Episcopal Church 42
Darnton, Robert	Histoire du Livre. Geschichte des Buchwesens. An agenda for comparative history 22
Dempster, John A. H.	Aspects of Brethren Publishing Enterprise in Late Nineteenth-Century Scotland 20
	Thomas Nelson and Sons in the Late Nineteenth Century: A study in motivation. Part 1 13
	Part 2 14
Desforges, Jane	'Satisfaction and Improvement': A study of reading in a small Quaker community 1770-1820 49
Dinerstein, E. A.	Soviet Publishing: Some historical landmarks in Soviet Russia 35
Drain, Susan	An 'Incomprehensible Innovation': The application of copyright law to hymn publishing in the Church of England 15
Eaves, Morris	What is the 'History of Publishing'? A review article 2

Edwards, Rosa	James Edwards, Giambattista Bodoni and *The Castle of Otranto*. Some unpublished letters 18
Eliot, Simon	Author, Publisher and Literary Agent: Making Walter Besant's novels pay in the provincial and international markets of the 1890s 46 'His Generation Read His Stories'. Walter Besant, Chatto and Windus and *All Sorts and Conditions of Men* 21 *Patterns and Trends* and the *NSTC*: Some initial observations. Part One 42 *Patterns and Trends* and the *NSTC*: Some initial observations. Part Two 43 The Reading Experience Database: Problems and possibilities 39 The Sunny Side of New Grub Street. The writing of Douglas Sladen's autobiography 23 Unequal Partnerships: Besant, Rice and Chatto, 1876-82 26
Farrell, John	Review of Leslie Howsam: *Cheap Bibles: Nineteenth-century publishing and the British and Foreign Bible Society*. Cambridge University Press, 1991 32
Feather, John	The Book Trade in Politics: The making of the Copyright Act of 1710 8 Country Book Trade Apprentices 1710-1760 6 The English Book Trade and the Law 1695-1799 12 John Walter and the Logographic Press 1 Publishers and Politicians: The remaking of the law of copyright in Britain 1775-1842. Part I: Legal deposit and the battle of the library tax 24 Part II: The rights of authors 25 The Publishers and the Pirates. British copyright law in theory and practice, 1710-1775 22

Ferdinand, C. Y.	Review of Robin Myers: *The Stationers' Company Archive: An Account of the Records 1554-1984*. Winchester: St Paul's Bibliographies, 1990 30
Finkelstein, David	'The Secret': British publishers and Mudie's struggle for economic survival 1861-64 34 Review of Michael Winship: *American Literary Publishing in the Mid-Nineteenth Century: The business of Ticknor and Fields*. Cambridge University Press, 1995 40 Review of N. N. Feltes: *Literary Capital and the Late Victorian Novel*. University of Wisconsin Press, 1993 35
Fleeman, J. D.	Michael Johnson, the 'Lichfield Librarian' 39
Fleming, Brendan	The First English Translation of *La Terre* (1888): An assessment of the letters from Vizetelly & Co. to Émile Zola 50
Flesch, Juliet	Bringing Love to Book: The compilation and reception of a bibliography 40
Foot, M. R. D.	Review of Barnes and Barnes: *Hitler's Mein Kampf in Britain and America: A Publishing History 1930-1939*. Cambridge University Press, 1980 13
Fritschner, Linda Marie	Publishers' Readers, Publishers, and Their Authors 7
Fryckstedt, Monica C.	Compiling *A Guide to English Fiction of the 1860s* 39
Furbank, P. N. [with W. R. Owens]	Defoe and the Sham *Flying-Post* 43 On the Attribution of Periodicals and Newspapers to Daniel Defoe 40
Fyfe, Aileen	Copyrights and Competition: Producing and protecting children's books in the nineteenth century 45
Gassert, Imogen	C. W. Daniel: Maverick pacifist publisher in the First World War 48

Gerrard, Teresa	New Methods in the History of Reading: 'Answers to Correspondents' in the *Family Herald*, 1860-1900 43
Gertzman, Jay A.	Postal Service Guardians of Public Morals and Erotica Mail Order Dealers of the Thirties: A study in administrative authority in the United States 37
Gilreath, James	Books in the South and the Two-Culture Theory of Colonial Society: An interpretative essay 32 Mason Weems, Mathew Carey and the Southern Booktrade 10
Glomski, Jacqueline	Book Collecting and Bookselling in the Seventeenth Century: Notions of rarity and identification of value 39
Gold, Joel J.	The Battle of the Shorthand Books 15
Goldstrom, J. M.	The Correspondence between Lord John Russell and the Publishing Trade 20
Greenberg, Gerald S.	Beman Gates and the *Marietta Intelligencer* 1839-56 38 Caleb Emerson, Nineteenth-Century Newspaper Publisher of Marietta, Ohio 43 Isaac N. Whiting: Pioneer bookseller and publisher of Columbus, Ohio 28
Grub Street Journal	Minute Book 4
Haass, Sabine	Victorian Poetry Anthologies: Their role and success in the nineteenth-century book market 17
Hall, R. M. S.	Railway Publishing 22
Halporn, Barbara	Gentle Printer 9 Sebastian Brant's Editions of Classical Authors 16
Harris, Michael	Astrology, Almanacks and Booksellers: A review article 8

	The Management of the London Newspaper Press during the Eighteenth Century 4 Review of Henry Fielding: *The Covent Garden Journal and A Plan Of The Universal Register-Office*, ed. Bertrand A. Goldgar. Oxford, Clarendon Press, 1988 29 Review of Jeremy Black: *The English Press in the Eighteenth Century*. Croom Helm, 1987 22
Haythornthwaite, J. A.	Friendly Encounters: A study of the relationship between the House of Blackwood and Margaret Oliphant in her role as literary critic 28 The Wages of Success: 'Miss Marjoribanks', Margaret Oliphant and the House of Blackwood 15
Henderson, Heather	Carlyle and the Book Clubs: A new approach to publishing? 6
Holman, Valerie	The Impact of War: British publishers and French publications 1940-1944 48
Horden, John	'In the Savoy'. John Nutt and his family 24
Howsam, Leslie	Forgotten Victorians: Contracts with authors in the publication books of Henry S. King and Kegan Paul, Trench 1871-89 34 Sustained Literary Ventures: The series in Victorian book publishing 31
Immel, Andrea	Review of Marjorie Moon: *Benjamin Tabart's Juvenile Library: A Bibliography of Books for Children Published, Written, Edited and Sold by Mr. Tabart 1801-1820*. Winchester, St Paul's Bibliographies; Detroit, Omnigraphics, 1990 31
Isaac, Peter	Maria Eliza Rundell and Her Publishing 43 William Davison of Alnwick and Provincial Publishing in His Time 40
Issitt, John	The Natural History of a Textbook 47

Jacobs, Gabriel	Claude Aveline: A publisher of fine editions in the Paris of the 1920s 12
James, Elizabeth	An Insight into the Management of Railway Bookstalls in the Eighteen Fifties 10 The Publication of Collected Editions of Bulwer Lytton's Novels 3
Johanningsmeier, C.	Newspaper Syndicates of the Late Nineteenth Century: Overlooked forces in the American literary market-place 37
Johns, Adrian	History, Science, and the History of the Book: The making of natural philosophy in early modern England 30
Kewes, Paulina	'Give Me The Sociable Pocket-Books...': Humphrey Moseley's serial publication of octavo play collections 38
Kinnell, Margaret	Childhood and Children's Literature: The case of M. J. Godwin and Co., 1805-25 24
Klein, R. [with K. Schweizer]	The French Revolution and Developments in the London Daily Press to 1793 18
Kovac, Miha	Publishing in Post-Communist Central and Eastern Europe: Three models of transition 50
Kyburz, Mark	Review of Lee Erickson: *The Economy of Literary Form: English literature and the industrializataion of publishing, 1800-1850*. Baltimore: Johns Hopkins University Press, 1996 41
Leary, Patrick	'Our Chief Speculative Monument of This Age': The publishing of Mill's *Logic* 44
Lent, John A.	The Press of the French Antilles: A history of listing of periodicals 8
Lindenbaum, Peter	Rematerializing Milton 41
McCleery, Alistair	'A Hero's Homecoming': *Ulysses* in Britain, 1922-37 46 The Porpoise Press 1930-1939 21

Maidment, B. E.	Victorian Publishing and Social Criticism: The case of Edward Jenkins 11
Maidment, Brian	John Ruskin, George Allen and American Pirated Books 9
Mann, Alastair J.	The Atlas of the 'Flemish Priest': Government, law and the publishing of the first atlas of Scotland 50
Martin, Carol A.	Two Unpublished Letters from John Blackwood on the Serialization of *Scenes of Clerical Life* and *Adam Bede* 37
Martin, Henri-Jean	The Bibliothèque Bleue: A review article 3
Martin, J. W.	The Publishing Career of Robert Crowley: A sidelight on the Tudor book trade 14
Mehl, James V.	The 1509 Dispute over Donatus. Humanist editor as controversialist 16
Michael, Ian	The Hyperactive Production of English Grammars in the Nineteenth Century: A speculative bibliography 41
Milne, Maurice	The 'Veiled Editor' Unveiled. William Blackwood and his magazine 16
Mitchell, C. J.	Provincial Printing in Eighteenth-Century Britain 21 Thomas Meighan: Notes on the father of Catholic bookselling in England 10
Morgan, Paul	Review of John Feather: *The Provincial Book Trade in Eighteenth-Century England.* Cambridge University Press, 1985 22
Moss, Michael S.	Sequestrations in the Scottish Printing and Book Trade 15
Mumm, S. D.	Writing for Their Lives: Women applicants to the Royal Literary Fund, 1840-1880 27
Myers, Robin	Book-Trade Archives. The Records of the Worshipful Company of Stationers and Newspaper Makers (1554-1912) 13

Nash, Andrew	Robert Buchanan and Chatto & Windus: Reputation, authorship and fiction as capital in the late nineteenth century 46
Navarrete, Ignacio	The Preface as a Platform for Theories of Translation 16
Noblett, William	Publishing by the Author. A case study of Dru Drury's 'Illustrations of Natural History' (1770-82) 23
Nye, Eric W.	Effingham Wilson: The Radical Publisher of the Royal Exchange 36
O'Brien, Kevin H. F.	Irene Osgood, John Richmond Limited and the Wilde Circle 22
Owens, W. R. [with P. N. Furbank]	Defoe and the Sham *Flying-Post* 43 On the Attribution of Periodicals and Newspapers to Daniel Defoe 40
Paley, Morton D.	John Camden Hotten and the First British Editions of Walt Whitman – 'A Nice Milky Cocoa-Nut' 6
Peters, Julie Stone	Print-World Ideology and the Double-Natured Stage. Towards an alliance 1660-1700 19
Phillips, Celia	*Under Two Flags*: The publishing history of a best-seller 3
Pollard, Graham	The English Market for Printed Books 4
Potter, Jane	Interview with Rayner Unwin - London, Tuesday, 1 February 1994 41
Pressler, Karl H.	The Tauchnitz Edition: Beginning and end of a famous series 6
Raven, James	The Export of Books to Colonial North America 42 The Publication of Fiction in Britain and Ireland, 1750-70 24 Selling Books Across Europe, *c.* 1450-1800: An overview 34

Rix, Tim	Publishing: International and economic perspectives 50
Roberts, R. J.	Review of E. S. Leedham-Green: *Books in Cambridge Inventories: Book lists from the Vice-Chancellor's Court Probate Inventories in the Tudor and Stuart periods*. Cambridge University Press, 1987 27
Rogers, Pat	Pope and His Subscribers 3
Rose, Jonathan	An Introduction to the Society for the History of Authorship, Reading and Publishing (SHARP) 31
Rosenbloom, Joshua L.	Economics and the Emergence of Modern Publishing in the United States 29
Ryder, Brian	The George Allen and Unwin Collection: Reading University Library 47
Sadleir, Michael	Aspects of the Victorian Novel 5
Sarkowski, Heinz	The Archives of Springer-Verlag in Heidelberg 27
Schurman, Lydia C.	Those Famous American Periodicals – The Bible, *The Odyssey* and *Paradise Lost* – Or, the Great Second-Class Mail Swindle 40
Schweizer, K. [with R. Klein]	The French Revolution and Developments in the London Daily Press to 1793 18
Schweizer, Karl W.	Foreign Policy and the Eighteenth-Century English Press: The case of Mauduit's *Considerations of the Present German War* 39
Scott, Rosemary	Pious Verse in the Mid-Victorian Market Place: Facts and figures 33
Sheets-Pyenson, Susan	A Measure of Success: The publication of natural history journals in early Victorian Britain 9
Skelton, Matthew	H. G. Wells, *Kipps* and the House of Macmillan 49

Skemer, Don C.	German Emigré Publishers in New York: The archives of the Frederick Ungar Publishing Company, 1940-86 31
Spinelli, Donald C.	Beaumarchais's Reading Public in 1809 9
Spinelli, Donald C. [with François Bessire]	Beaumarchais and the Société Typographique de Neuchâtel 50
Stern, Madeleine B.	The Role of the Publisher in Mid-Nineteenth Century American Literature 10 Saint-Pierre's *Studies of Nature*: The first American edition 37
Stoddard, Roger E.	United States Copyright Deposit Copies of Books and Pamphlets Printed Before 1820 13
Stoker, David	Prosperity and Success in the Eighteenth-Century English Provincial Book Trade: The firm of William Chase & Co. 30 The Regulation of the Book Trade in Norwich 1500-1800 5
Sutherland, John	Henry Colburn Publisher 19
Swain, Elizabeth	The Auction as a Means of Book Distribution in Eighteenth-Century Yorkshire 1
Taylor, Malcolm	Pentecostal Faith Publishing, 1906-1926 42
Thomas, Diana M.	Printing Privileges in Spain: Nebrija's Latin grammar as a source of income in eighteenth-century Madrid 5
Tieken-Boon van Ostade, Ingrid	Lowth's *Short Introduction to English Grammar* (1762) reprinted 49
Todd, William B.	Firma Tauchnitz: A further investigation 2
Treadwell, Michael	London Printers and Printing Houses in 1705 7
Turner, John R.	The Camelot Series, Everyman's Library, and Ernest Rhys 31 Conditions for Success as a Provincial Publisher in Late Nineteenth-Century England 41

	J. W. Arrowsmith's Royalty Ledger 48 A Sales Ledger of J. W. Arrowsmith Ltd 44
Twyman, Michael	Two Centuries of Printing: Book production history diagrams 36
van der Weel, Adriaan	Nineteenth-Century Dutch Attitudes to International Copyright 47
Vann, J. Don	The Early Success of *Pickwick* 2
Waquet, Françoise	Book Subscriptions in Early Eighteenth-Century Italy 33
Warrilow, Georgina	Some Recent German Periodicals on Book and Book-Trade History: A summary (No. 1) 6 (No. 2) 9 (No. 3) 10 Review of Fabian: *Register zum Archiv für Geschichte des Buchwesens*. Band I-XX. Frankfurt am Main, Buchhändler-Vereinigung, 1981 12
Warrington, Bernard	The Bankruptcy of William Pickering in 1853: The hazards of publishing and bookselling in the first half of the nineteenth century 27 William Pickering and the Development of Publishers' Binding in the Early Nineteenth Century 33
Weedon, Alexis	A Quantitative Survey: George Bell & Sons 33
Whitehill, Walter Muir	The Relation of Learned Societies and University Presses 2
Whiteman, Bruce	A Canadian Publishing House: Some notes on the Macmillan Company of Canada Archive at McMaster University Library, Hamilton, Canada 10 Review of Parker: *The Beginnings of the Book Trade in Canada*. University of Toronto Press, 1985 20
Whitworth, Michael	The Clothbound Universe: Popular physics books, 1919-39 40

Willison, Ian R.	Legal Deposit: A provisional perspective 45
Wilson, Keith M.	Spenser Wilkinson at Bay: Calling the tune at the *Morning Post*, 1908-1909 19 The *Yorkshire Post*, Conservative Central Office, and the Negotiations for the Purchase of the *Morning Post*, 1923-24 33
Wiseman, John A.	Bible and Tract. Disseminating missionary literature in nineteenth-century Ontario 18 Silent Companions: The dissemination of books and periodicals in nineteenth-century Ontario 12
Woodruff, James F.	The Background and Significance of the *Rambler*'s Format 4
Zboray, Ronald J.	The Book Peddler and Literary Dissemination. The case of Parson Weems 25
Zink, Steven D.	Location and Analysis of the Historical Publications Produced by Agencies of the United States Government During the Era of the American Revolution Bicentennial, 1974-76 27